The Executive Assistant's Astral Existence

"I'm a bit perplexed by all the attention paid to me, when it is the comet that deserves the credit,"

—Yuji Hyakutake

I look down from the astral plane with a biggerthan-boss-size view of the office, each cubby & copier, every working soul's contacts & calendar.

That's why I took this job:

An Exec Assistant, I can glide anywhere—I'm supposed to be invisible. Because virtuous,

cheerful, efficient, easy to slide from the surface and watch the spheres turn in this human world made of Chap-stick,

breath mints, spare pair of glasses
so sight is never misplaced.
Pills white as snow, potent enough

to parry an avalanche of panic. My boss stashes a mirror that magnifies & red lipstick so her nine-to-five mouth speaks the same

dialect as the other mouths. Up here in the ether, no one is speaking; I can hear everything. Some are logomaniacs, some can't get a word in.

Each voice a string plucked, a lack amplified from childhood. The past polyphonic in the present: someone's operatic